

God Of Opportunity Opens The Door For You



It is truly said that the first step to success is finding the right opportunity, being at the right place and at the right time.

But opportunity often comes disguised... or is it so?

We thought otherwise and created one for you.

The God of Opportunity - 'KAIROS'...

Kairos stands for that opportune moment where everything is right and auspicious at the same time; a moment where all things beautiful & meaningful fall at place and create the magic called success.

KAIROS - Your door to Success

beckons you..





Showrooms: 950 sq ft onwards

Offices: 465 sq ft onwards

## GROUND FLOOR PLAN

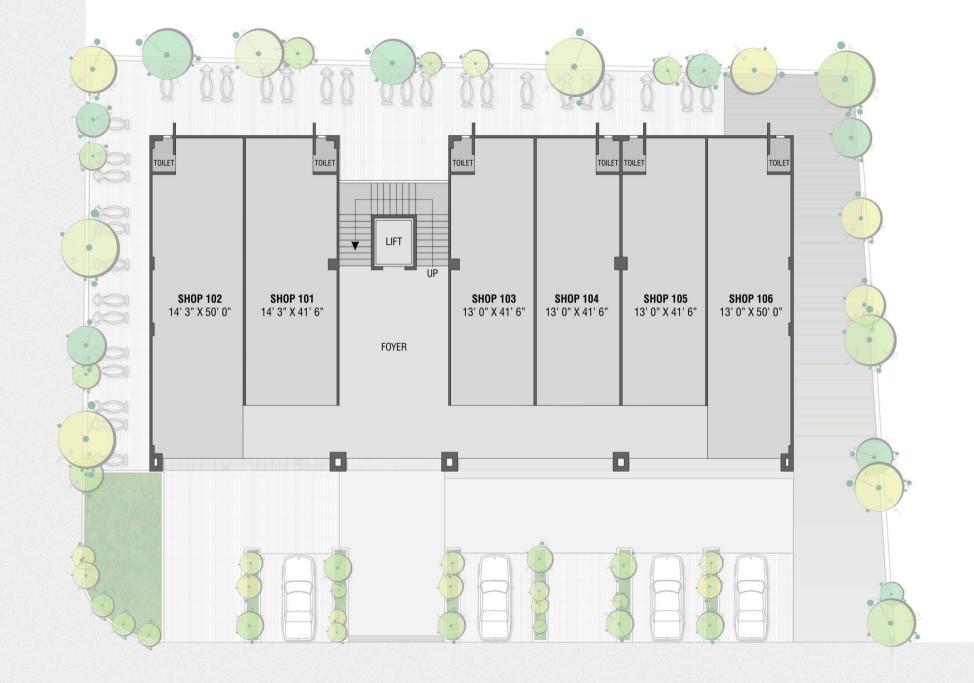






FIRST FLOOR PLAN





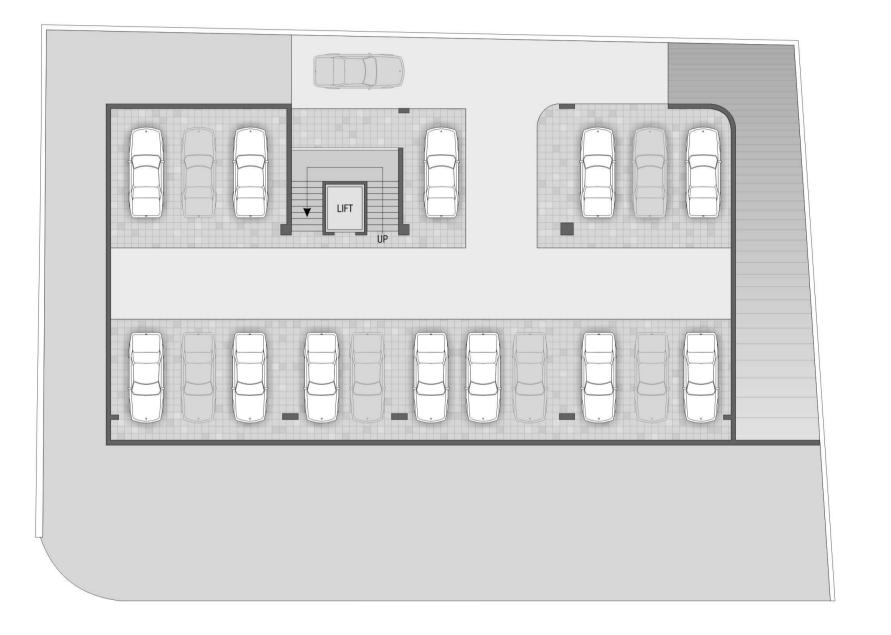
## SECOND to FOURTH FLOOR PLAN





## BASEMENT PLAN

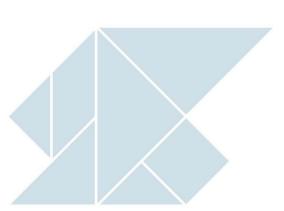


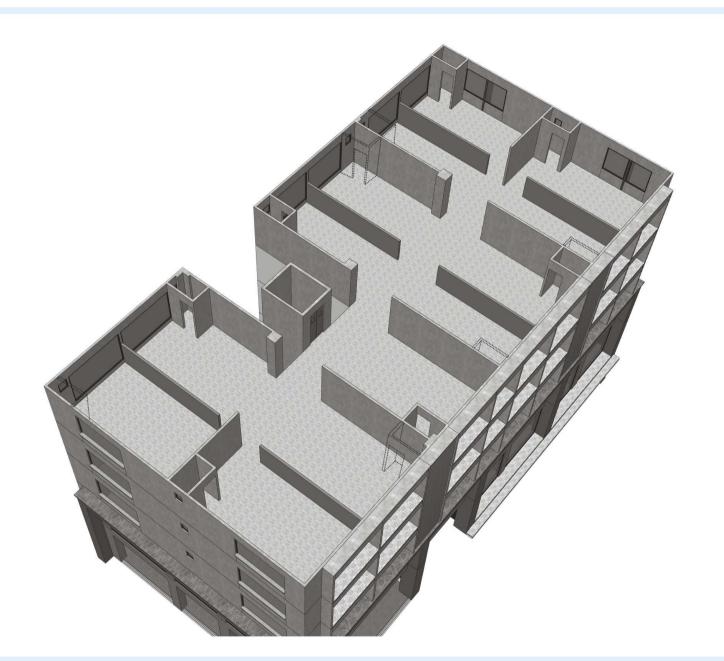


# Flexible Space Grid









Flexible Space Grid

Molds your office as per your needs, ensuring adaptability to your work spaces...

The grid is planned with optimum possible units which can be combined to all size options

Be it a smaller office or a larger one, all your business needs are catered under one roof

# Building Envelope for all weather offices

On North

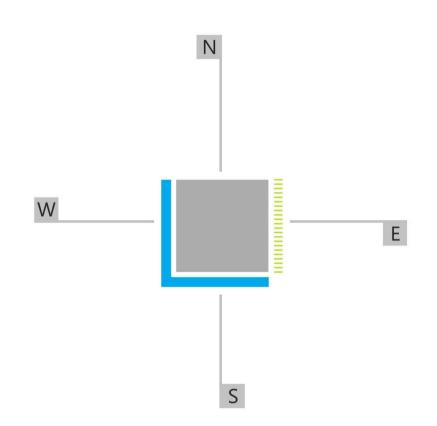
On East







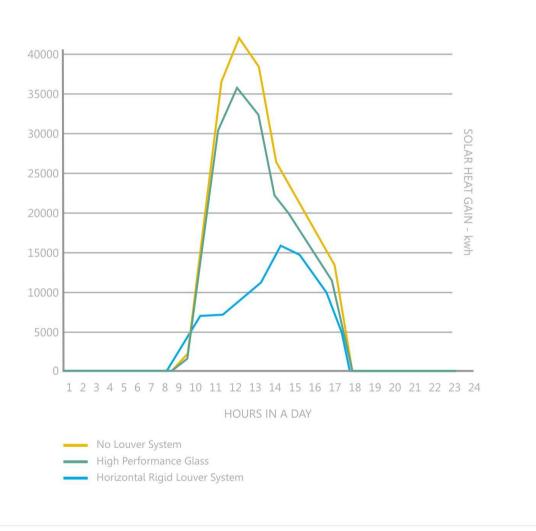




- Open façade for optimum lighting

On South & West - HRLS for reduction in heat gain and solar glare

- Vertical fins preventing harsh sun light

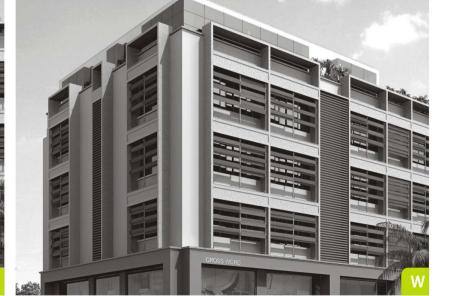






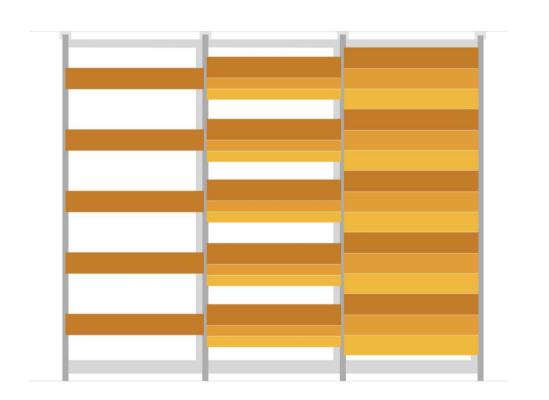


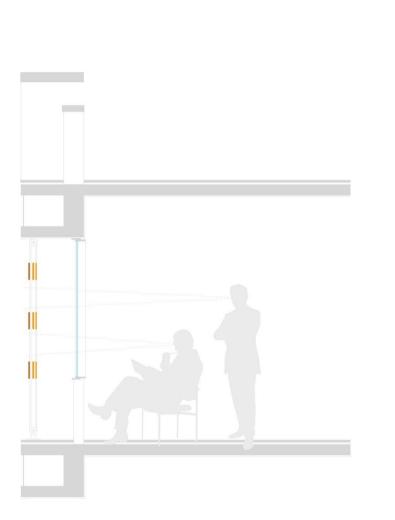


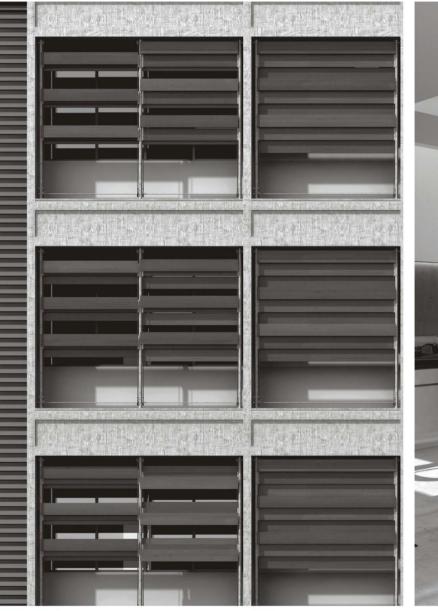


Kairos is your all weather friend and in all directions...

# Dynamic Façade and View from inside









Dynamic Façade and View from inside

Each hour the building gets a new face and a new view from inside too...

Manually operated louver system that creates an ever changing façade

The louvers, designed in a way that once opened, provide an uninterrupted view from inside



A beauty that looks good from out side, and equally pleases you from inside...





Wonderful at day time, mesmerizing at night...



#### **Specifications**

Structure : Earthquake Resistant RCC Frame Structure

Flooring : 2' X 2' Vitrified Tiles Flooring

Electrification : 3 Phase Power with Quality Concealed Wiring and

Adequate Electrical Points

Water : 24 hours Water Supply with TATA Steel Make Bore

Toilet : Separate Toilet Facility for Each Office and Showroom

Elevator : High-end Automatic Elevator of MNC Brand

Ducts : Clean and Convenient Provision for Plumbing Lines,

A.C Outdoor Units and Electrical Cables

#### **Featuring**

- Strategically Situated on Prime Location at Drive-In Road
- Flexible Space Grid
- All Season Work-spaces
- Elegant Dynamic Façade
- Utilities Oriented Plan
- Basement + Ground Level Parking
- CCTV Enabled Security System
- Elegant Entrance Foyer and More...

#### Disclaimer:

#### ARCHITECT

Pratik Soni, Dilip Soni Architects

#### STRUCTURAL ENGINEER

Siddharth Desai, 'Sarjan Consultant'

#### **LEGAL ADVISOR**

R. J. Dave Advocates Mahendra Bhavsar & Co.

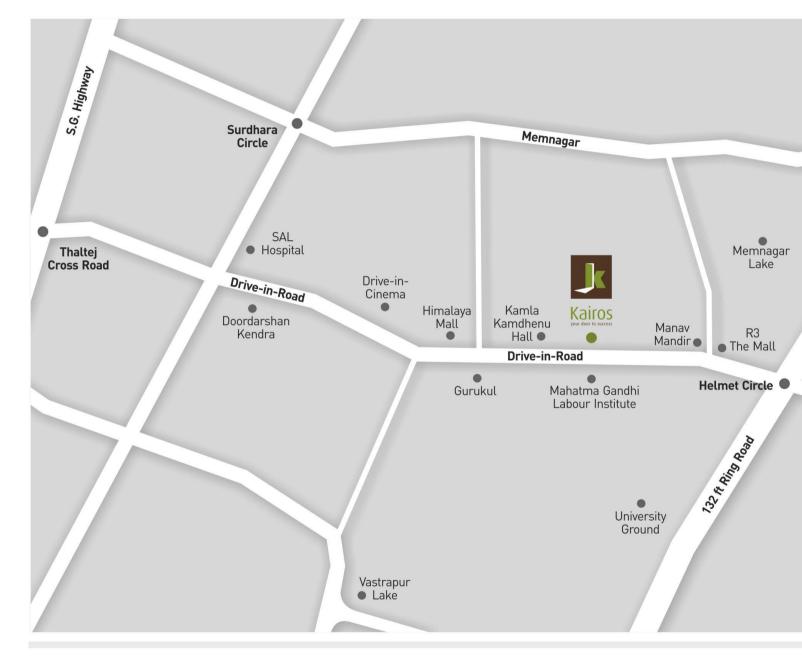
#### **FAÇADE SYSTEMS**

FACE (Façade Applications for Conservation of Energy) a Division of TDW Furniture Pvt. Ltd.

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<sup>•</sup> Changes / Alterations of any nature, including the elevations, exterior colour scheme or any other change affecting the overall design concept & outlook of the scheme are strictly not permitted during or after the completion of the scheme. • The Brochure is intended to convey only the essential design and technical features of the scheme and shall not be construed to form part of the legal document.

#### Project By:





# Kairos

In Greek Mythology, Kairos, the youngest son of Zeus represented as a young and beautiful god, personifies luck, opportunity and favourable moment.

Opportunity never gets old and youthfulness of Kairos depicts that effervescence of opportunity.

When asked about him, he answers....

Who are you? Time who subdues all things.

Why do you stand on tip-toe? I am ever running.

And why you have a pair of wings on your feet? I fly with the wind.

And why do you hold a razor in your left hand?
As a sign to men that I am sharper than any sharp edge.

And why does your hair hang over your face? For him who meets me to take me by the forelock.

And why, in Heaven's name, is the back of your head bald?

Because none whom I have once raced by on my winged feet will now, take hold of me from behind.

Why did the artist fashion you?
For your sake, stranger and he set me up in the porch as a lesson.

